

## *Seven Brides for Seven Brothers*

# A bold, energetic, classic musical for all

The rowdy western musical, *Seven Brides for Seven Brothers*, will fill the Wimberley Playhouse stage with energy, belly laughs and great schmaltzy music starting Friday, September 24. Directed by Lee Coleé with music direction by Linda Sriro, the play brings together 37 actors in an energetic production certain to tickle your funny bone.

Adam, a backwoodsman in the Oregon Territory, goes to town to find a bride, and quickly settles on waitress Millie. They marry immediately, but when Millie returns with him to his cabin, the honeymoon is over. She finds that he has six rough-and-tumble brothers living with him, all of them ill-behaved and slovenly. Millie decides to teach social mores, manners and dancing to the brothers to help them find brides for themselves. They all head off to a barn-raising to test out the brothers' new skills, and meet six girls who are attracted to them, too. But the girls already have suitors, local loggers, who aren't willing to relinquish them. Will the six brothers be able to achieve their marital goals? The adventure continues through an avalanche, kidnapping, and a baby's birth, with lots of other mayhem in between.

The play was written by Lawrence Kasha and David Landay, with music by Gene de Paul, Al Kasha and Joel Hirschhorn, and lyrics by Johnny Mercer, Al Kasha and Joel Hirschhorn.

Millie is played by Angela Irving of Austin. Adam is John Darrington of Wimberley. The brothers, all from the Wimberley area, are Chris Martin, Eddie Foster, Jason Foreman, Chris Bruns, Reed Neal and Colin Iliff. "These men," says Lee Coleé, "had no dance ability or voice training, but they have come together to create an ensemble that is truly top entertainment." The Brides, who come from

as far away as Austin, Lockhart and Dripping Springs to be part of the show, are Juli Darrington (see PlayMakers insert), Miranda Pleschure, Lydia Kettle, Kelley Henry, Amanda Forsyth; Emily Green and Kayla King share the role of the final bride.

Suitors include Ron Steel, Tom Hodge, Sean Nelson, Leo Butler, and Matthew Schmidt, with Greg Chilcote and Jacob Thomas sharing the role of the sixth suitor. Lee Coleé says, "The suitors will bring a lot of laughs. There are a couple of old 'hams' over 65 and a few 'middles,' rounded out by a couple of young men."

Included in the cast are three children (Cassie Martin, Genevieve Hodge and Sierra Fox). Town Folk are played by Dan Williams, Cindy Forsyth, Paul Fournier, Lisa Pitcher, Marvin Carson, Cathy Pleshure, Linda Sriro, Rusti Wade, Kendra Patch, Hunter Sosby, Isabelle Hodge, and Alexandra Dishman.

"For the fight scenes," says Lee, we had professional fighters come in to teach our cast authentic wrestling and fighting techniques. The two ladies who coached us in realistic looking but safe staging are ex-Austin police officers. I find it quite funny that it took a couple of women to turn our guys into 'badasses.'" The electrifying dance numbers and grueling action sequences were created by choreographer Pam Shultz (see PlayMakers insert).

*Seven Brides for Seven Brothers* will run September 24 – October 17. Friday and Saturday shows begin at 8:00 pm and Sunday shows are at 2:30. Tickets are \$18 except opening night (\$25, with a reception at 7:00), and may be purchased online at [www.wimberleyplayers.org](http://www.wimberleyplayers.org) or by calling (512) 847-0575.



The entire cast displays unbridled energy throughout the play as shown here by (l to r) Miranda Pleschure, Colin Iliff, Kayla King, Reed Neal, Kelley Henry, Chris Bruns, Amanda Forsyth, Jason Foreman (partially hidden), Lydia Kettle, Emily Green (standing in for Juli Darrington) and Chris Martin.



## Starlight Symphony 2010-11 season opens with two concerts

The Starlight Symphony Orchestra, under the direction of Dr. Donald K. Miller, opens their 2010-2011 season with two concerts – Saturday, October 23, at First Baptist Church, Wimberley and Saturday, October 24, at Sunset Canyon Baptist Church in Dripping Spring, Texas. The Saturday concert begins promptly at 7:30 pm. The Sunday concert will be at 4:00 pm.

The Starlight Symphony is a regional, community orchestra for Wimberley, Driftwood, Dripping Springs, Oak Hill, Buda, Kyle, Lockhart, San Marcos, Canyon Lake, Blanco, Johnson City, and surrounding Central Texas communities.

These two concerts will open the season and will include Beethoven's Piano Concerto with featured soloist I-Ling Chen. Also featured will be Chopin's Polonaise Militaire, En Saga, by Jean Sibelius, and the rousing Dance Bacchanale by Saint-Saens. As always, these concerts are free but donations are appreciated.

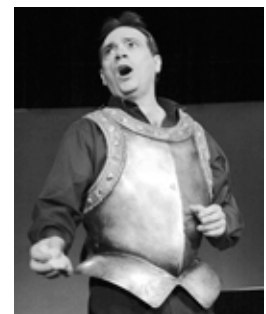
SSO is always looking for more players! If you, or someone you know, would like to join the Starlight Symphony, contact our Personnel Manager, Katie Martz by e-mail: [kjmartz@gmail.com](mailto:kjmartz@gmail.com).

For additional information on the Starlight Symphony 2010-2011 Season, go to [www.starlightsymphony.org](http://www.starlightsymphony.org). You may also contact Suzanne Warmack, 512-797-1178, [Suzannewarmack@yahoo.com](mailto:Suzannewarmack@yahoo.com) for more information.

## Players 2011 Season announced to enthusiastic full house at Playhouse



*When you have the excitement of announcing the new lineup of shows for the 2011 Season and an outstanding group of talented live entertainers, no wonder the Playhouse rocked. The 2011 Announcement Event on August 29 was a major success and much of that success can be attributed to the talents of the people shown here. In alphabetical order, they were: Jonna Beck, Juli Dearrington, Guy Ben-Moshe (not pictured), Sean Palmer, Linda Sriro, Nathan Villarreal and Dawn Youngs.*



## Players 2011 Season... Five great shows to entertain you next year

**The Heiress**, Feb. 18 – March 13

**Night Watch**, April 29 – May 22

**Hay Fever**, July 29 – August 21

**Arsenic and Old Lace**, Sept. 23 – Oct. 16

**She Loves Me**, Nov. 18 – Dec. 11

*For more details on these shows, please visit our website at [www.wimberleyplayers.org](http://www.wimberleyplayers.org)*

Season tickets are available now to current Wimberley Players members. The price is \$72 per season ticket, or \$80 for season opening night seats. See five shows for the price of four and be sure you have good seats at each one.

Current season ticket holders have until September 30 to renew and retain their same seats. After that date, all remaining unsold seats will go on sale as season tickets to anyone who is a member or becomes a member. Season tickets will remain on sale until November 30. Members who purchase season tickets will not be charged the \$1 per ticket service fee that will begin in the new season. The tickets will be mailed to subscribers in January, 2011.

Opening night tickets will be \$20 in the 2011 season; this includes a wine and cheese reception before the show and a champagne toast to the actors after the show.

A mailing to members and friends includes a season ticket brochure and application form. For further information, call the box office at (512) 847-0575.



## Forget candles and old coffee cans... someone, please call the Lighting Designer

*Bill Peeler is one of the Players' lighting designers. He was interviewed by Judith Driscoll for PlayMakers in the "Virtual Devotion" issue of Curtain Call. Here are some insights about stage lighting that came from that interview.*

Ask Bill to tell us something unique about stage lighting and he actually lights up, himself, just talking about it. He says it is mystical and attributes the look he wants to a series of steps that sound much more technical to me than mystical, but he's the expert. It starts with deciding what you want to achieve and how to enhance it with lighting. Working with the director, using light, moving the audience's attention to where you want it, creating movement and mood with lighting. Putting it simply, bright and cheery versus dark and scary. "You can achieve anything you want with proper lighting." What is the writer trying to accomplish? This is done using Bill's steps. For the unenlightened, that means reading the script and asking questions. What does the director want? Doing research, using magazines, watching other plays with similar action and lighting requirements. Then the "nuts and bolts," translating these ideas. First, a floor plan of the set, where is everything, light-wise? Theatre Speak : "Pipes for the hanging lights, dimmers, how many, which lights do what." Bill says "lighting equipment is like closets in your house, you can never have too many." He then creates a "light plot" in order to make the necessary choices for what lights and what colors go where. Now the hanging of the lights, hooking them to power and adjusting the focus ability of each one.

There are lots of different lighting instruments to choose from. Ellipsoidal, that gives a clean edge and defined beam, Fresnel (which is pronounced fre-nell) for a soft beam and a Par, also a soft beam, but you get more light per wattage and it is more efficient for the intensity you need...more bang for your buck. There are specialty lights, strip lights and pin stops. Who knew? This is so illuminating for us dim-witted novices.

A Cue List from the play script comes next. Where to point each light, what focus, color, etc. Sitting at the control board, you create those looks and match them with your list. They are assigned to "sliders" on the control panel and then "clicked and saved." Timing is added and he "sends the page to the printer." Each cue has a time and a time limit and it happens in a predetermined time, every time, in an ideal world. Bill is an optimist, big time. However, in case an actor goes stage-right instead of stage-left, the Light Board Operator alerts the Stage Manager to override the computer. Which really means . "Wimberley, we have a problem..let the humans take over." This doesn't happen very often because of Bill Peeler. We are very lucky to have him and we thank you Mr. Bill, for letting your own light shine every time you are asked to join our Wimberley Players.

## Wimberley Players Benefit PATSY! BOOTS! & BBQ!

Mark your calendar for Sunday, November 7<sup>th</sup> from 3:00 until 7:00 p.m. for the Wimberley Players annual fundraising event. The event will be held at the 7 Star Ranch, 228 Flite Acres Road on the beautiful Blanco River. See the back page for more details.

We have an outstanding committee of volunteers donating their time to bring this successful event together, and I would like to take this opportunity to personally thank Kay Allison, John Beck, Charlotte Caldwell, Lane Coffey, Darlene and Rob Kukla, Nori Larson, Vivian McDonald, Donna Redden, Paul and Marilyn Wright and Barbara Reitz.

The Wimberley Players annual benefit benefits all of us. Your generosity allows the Players to continue producing the highest quality of comedies, dramas and musicals we have come to expect. Come join us on November 7<sup>th</sup>, reserve a table for your family and friends. As a non-profit organization, we do rely on sponsors for this event. If you are interested, please e-mail event chairman, Kathy Gamel, at [kgamel@verizon.net](mailto:kgamel@verizon.net) or call her at (512) 847-8081. Your support is greatly appreciated.

## Players Photo Album

*l to r: Jonna Beck and fiancée Sean Palmer; Dawn Youngs and husband Kurt Hildebrand.*



*Tom Bender (left) and Ron Nielsen.*

*l to r: Paul Wright, Marilyn Wright, Nan Simpson, Gary Harlow, Cara Wernli and Jane Little*





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FEATURING

## THE ALMOST PATSY CLINE BAND

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3:00 to 7:00 PM**

**7 STAR RANCH ON THE BLANCO RIVER  
228 FLITE ACRES ROAD, WIMBERLEY**

World famous Salt Lick BBQ with all the fixin's  
Boot scootin' and toe twirlin' to live music  
One-of-a-kind treasures at our silent and live auctions

Tickets are \$50 per person and available online at [www.wimberleyplayers.org](http://www.wimberleyplayers.org)  
or by calling Darlene Kukla at (512) 847-3884

### SPONSORSHIP OPPORTUNITIES

<b>GOLD SPONSOR \$5,000</b>	Table for 10 at Patsy! Boots & BBQ! 2 Season Tickets for the 2011 Wimberley Players 5 Show Season Prominent Recognition in 2011 Playbill
<b>SILVER SPONSOR \$2500</b>	6 complimentary tickets for Patsy! Boots & BBQ! 6 complimentary tickets to your choice of shows in 2011
<b>PLAYMAKER \$1,000</b>	4 complimentary tickets for Patsy! Boots & BBQ!
<b>PATRON \$500</b>	2 complimentary tickets for Patsy! Boots & BBQ!
<b>PEOPLE'S CHOICE - \$250</b>	Event and website recognition

All categories of support will be acknowledged in our event program, promotional materials, and on the Wimberley Players website. The Board of Directors and Fundraiser Committee thanks you for your support, which will allow the Wimberley Players to continue the high quality of arts and entertainment that Hill Country audiences have come to expect.

For more information, please contact Kathy Gamel, Event Chairman, at [kgamel@verizon.net](mailto:kgamel@verizon.net) or (512) 847-8081

Behind  
the  
curtain  
with

# P L A Y M A K E R S

It's about all  
the people who  
magically transform a  
starkly empty stage into a  
wonderfully  
performed and  
produced play.

Proudly Published by The Wimberley Players

## Juli Dearington...

# Talent is doing easily what others find difficult

**Height:** 5'8" **Eyes:** Hazel  
**Weight:** 135 lbs. **Hair:** Brunette

After this comes a long list of credits that would fill a book. Under **Film/Television**, there are over 10 items. Next, **Commercials and Voice Overs:** 4, **Theatre:** Over 14 items and this is the good part, most are right here with Wimberley Players and EmilyAnn Theatre. Yea!!

**Professional Musical Affiliations:** Lots of impressive companies, one of which is her own, An Andrews Sisters Act, 1940's.

Next is **Training:** Good stuff here also, including our own Lee Coleé Studios. Then my favorite, **Special Skills:** Dialects (British/Cockney), memorizes quickly, cry on cue, (who knew?) swims, juggles, ice/inline skating, singer (solo and harmony) dance, sports, horseback riding (English/Western), snow/water skiing, automobile (automatic & standard) and for the big finale, Passport Ready!

Wow, why would we audition anyone else when we have a beautiful young woman living right here that can do all that. But wait, there's more. Juli was born in Raymondville to a singing family with two brothers and three sisters. When Juli was 10 years old her family moved to Indonesia, where her father taught the natives to grow cotton. They were the only white people in the village, and women were supposed to be subservient... Juli was not and, consequently, was proposed to by the Village Chief! She promptly turned him down, saying she was way too young to consider marriage, even to a chief. Do you think she was already learning how to act?

Her mother was one of those Pageant Moms; she entered Juli in at least five



beauty pageants for little girls. Of course that skating skill came in handy for the talent part and mom made all the costumes. What's not to like? Lights, applause...she was bitten by the show biz bug.

The first musical she saw was "Annie Get Your Gun" and then she got a part in "The King and I" and also played Electra in "Gypsy." Then came the move to Wimberley. She needed a place to live and --

voila! -- met Shirley Marlett at Century 21... the rest is history. Shirley cast her as Mary in "The Drunkard" at the Pioneer Town Opera House. She was then directed by Lee Coleé in "Anything Goes." She tapped and sang as Marion in "Music Man" and met John Dearington, who was working with Nathan Villarreal. Nathan invited John to see the show. It was love at first sight and they were married in a year. Juli is now playing Dorcus, a bride, in "Seven Brides for Seven Brothers" and her husband is playing Adam, the lead. A match made in Wimberley!

One afternoon while not singing, dancing or acting, she took a spare hour and started her own film company, Dedicated Works Production. The first film is called "Ruth's Locket." Check it out on [www.ruths-locket.com](http://www.ruths-locket.com).

In real life Juli has a big title that helps pay for "stuff." She is the...(can you hear the trumpets?)...Clinical Engineering Services Co-Coordinator for Seton Hospital. Which means she tells the bio med techs what to do... for the entire Western Region. Yikes!

When you see her dance and sing in "Brides," that big title won't mean a thing. You'll be impressed with that beautiful, tall, dark haired woman who dominates the stage. Nothing else needs be said.



Played the colorful Ginnie in *Stop The World*

Written by Judith Driscoll

## Pamela Shultz...

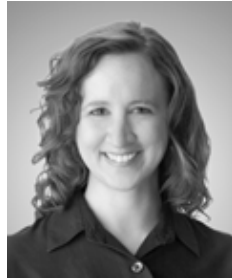
# “Dance, dance, dance little lady.”

Pam Shultz, I've heard that name before. Pam Shultz. Doesn't she sell real estate? Actually, she's co-owner of WSA Real Estate. Know what WSA stands for? Maybe you should sit down. “We Sell All.” Kinda says it all too, don't ya think? If you know Pam it also stands for her life story...only it should be S.D.A., She Does All.

At least that's what comes to mind if you list her credits with the Wimberley Players. Find me a playbill that doesn't have her name on it, somewhere.

Pam was born in Tulsa while Dad was in Med School. The family had to move a lot while her father was in school. Pam started dance lessons at age eleven and has been dancing in every city, ever since. She wanted to take ballet lessons but it wasn't in the cards until she got creative and “accidentally” sprained her ankle, then convinced the doctor to tell her parents that ballet exercises on the bar would be good for her rehabilitation. Must have worked because she danced in high school at the Houston Ballet Academy and with the Austin Civic Ballet (which became Ballet Austin).

Then to the University of Texas for a Liberal Arts degree in Dance & Theatre Management. In 1987, Pam worked behind the scenes at the Alley Theatre in Houston. Later in St. Louis she was a member of Actors Equity and worked as stage manager. Next a move to Connecticut, working in company management at Goodspeed Opera House. Another move to Dallas as company manager for the Dallas Theatre Center. Then on to Massachusetts as company



manager for North Shore Music Theatre.

Finally the last and big move, to Wimberley, where she received her real estate license in 2000 and formed WSA Real Estate with her co-owner, Adam Witko. However, selling property isn't all she's been up to. The pull of the theatre called

and for the musical “1776,” producer Jana White and director Lee Coleé took advantage of Pam's background and used her to rehearse the dance scenes. And, that's just the beginning of this story...

Pam produced “Blithe Spirit” and “Death-trap,” choreographed “Dracula” (think seductive bedroom scene with the vampire), and also “A Christmas Carol,” the Tango dancing in “Leading Ladies” and “West Side Story.” She is now with Lee Coleé again on “Seven Brides for Seven Brothers.” There are some non-dancers whom Pam is turning into real dancers. The goal is to make them look as good as possible and if you have ever seen any of Pam's work, you know she does that every time. If anyone can make people look like they are flying on stage, she can. Remember she has been flying from city to city since she was born.

About that company name, “We Sell All.” It doesn't just mean property...it stands for all the shows Pam has ever worked on. And, in “Brides,” we get to see her dance routines again before she might just shuffle off to parts unknown. Keep fingers crossed that she stays tapping her twinkle toes right here at our little Playhouse on Old Kyle Road. And, please don't anyone say “Break a Leg!”



*Lee Coleé chose Pam to choreograph her recent summer camp productions. As shown here, she was the center of attention for the campers.*

*Written by Judith Driscoll*