

THE WIMBERLEY PLAYERS PRESENT

sense & SENSIBILITY



By Kate Hamill

from the Jane Austen novel by the same name

APRIL 28 - MAY 21

Directed by Milton Zoth

Fri | Sat 7:30 pm; Sunday 2:30 pm
Tickets: \$22 Adults | \$18 Students

Tickets online at WimberleyPlayers.org
or call the box office at 512-847-0575



SENSE AND SENSIBILITY is presented
by special arrangement with Broadway
Licensing, LLC, servicing the
Dramatists Play Service collection.
(www.dramatists.com)

Cast

Elinor Dashwood	Donna Provencher
Marianne Dashwood	Lucia Vico
Mrs. Dashwood	Karin Cunningham
Margaret Dashwood	Celeste Coburn
Fanny Dashwood	Melinda Ellisor
John Dashwood	Craig Higdon
Mrs. Jennings	Roxanne Strobel
Sir John Middleton	Greg Dew
Edward Ferrars	Phillip Trieu
John Willoughby	Samuel Ellisor
Colonel Brandon	Danny Mosier
Lady Steele	Clarissa Ramos

Setting

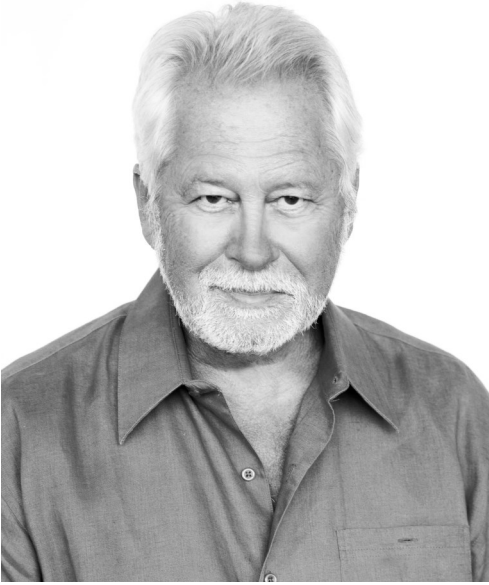
England, 1790s

*There will be a 15 minute intermission
between Act 1 and Act 2*

Production Team

Producer	Sharon Crabb
Managing Artistic Director	Trish Rigdon
Technical Director	Todd Allen Martin
Director	Milton Zoth
Stage Manager	Blake Smith
Assistant Stage Manager	Wade Smith
Lighting Designer	Todd Allen Martin
Sound Designer	Dylan Byrnes
Costume Designer	Kristen Knipp
Scenic Designer	Carroll Dolezal
Wig and Hair Stylist	Bridget Cook
Scenic Artists	Cheryl Cohee, Nancy Henson, Arnold Jansen, Nancy Martin, Robert Martin, Cade Moeller, Scott McBride, D'Anna Tindal, Jana White
Properties Coordinator	Sharon Crabb
Set Construction	Elijah Amador, Greg Dew, Arnold Jansen, Scott McBride, Robert Martin, Nancy Martin
Sound Board Operators	Dylan Byrnes, Nerissa Oden
Light Board Operator	Dorianne Malbrough
Lighting Crew	Elijah Amador, Todd Allen Martin
Dramaturg	Rodger Marion
Show Publicity	Karin Cunningham
Photographer	Peggy Keelan, Kevin Rigdon
Theatre Managers	Dee Bynum, Cinda Donovan, Cara Mosier, Trish Rigdon, Jana White,
House Managers	Marcia Colbert, Pat Edwards, Sandra Haney, Jan Horton, Lisa Kuyrkendall, Dee Rebai, Mary Thigpen, Becky Williams
Ushers	Friends of the Players

Director Bio



Milton Zoth, Director

Milt is thrilled to be back with The Wimberley Players. For The Players, he has directed *I Love You, You're Perfect, Now Change*, *The Lion in Winter*, *The Sunshine Boys* and *By the Water*. Milt is the Associate Artistic Director for Austin Repertory Theatre where he recently directed *The Miracle Worker*. He also served as Artistic Director of St. Louis Actors' Studio, Associate Artistic Director of St. Louis Shakespeare and Artistic Director of Orthwein Theatre Company. With St. Louis Actors' Studio, he

worked with playwright, Neil LaBute, developing new works by Mr. LaBute and others. These works were taken to New York where they premiered at 59E59th Theatre. Milt holds an MFA in Directing from Webster Conservatory of Theatre Arts.

From the Director

Welcome to tonight's performance of *Sense and Sensibility*. Kate Hamill's adaptation of Jane Austin's novel is full of colorful characters, so many that you will find that this cast will play many roles. Only the two sisters, Marianne and Elinor stay the same as they leave Norland Park, journey to Devonshire, then to London and finally to Cleveland. Both Marianne and Elinor find that they must navigate the delicate rules of Regency society, and question their own fixed characters and beliefs. This play is a romp; fast-paced, populated by a gossiping society and outrageous characters. Sit back and enjoy the ride.

Cast Bios



DONNA PROVENCHER (Elinor Dashwood) is a Catholic University of America alum and San Antonio transplant, originally hailing from the Washington D.C. area. A journalist by day and lifelong actor and director by night, Donna most recently trod the boards as Dora Downey in *Man of the Flesh* (Teatro Audaz, 2021); Dionyza in *Pericles, Prince of Tyre* (Sweet Tea Shakespeare, 2021); Anne de Bourgh in *Miss Bennet: Christmas at Pemberley* (Classic Theatre of San Antonio, 2019) and Nurse in *Romeo and Juliet* (Classic Theatre of San Antonio, 2019). Other favorite roles include

Becca in *Rabbit Hole*, Shelby in *Steel Magnolias* and Annie Sullivan in *The Miracle Worker*. This is her debut performance with The Wimberley Players and she is deeply grateful to Milton for the opportunity.



LUCIA VICO (Marianne Dashwood) Lucia is thrilled to be performing with The Wimberley Players for the first time in this retelling of an all-time classic! Originally from Monterrey, Mexico, Lucia is an Austin-based actress and filmmaker known for her roles in the award-winning films *Soy un Vampiro (I'm a Vampire)*, *My Great British Girl*, upcoming Texas short *My Dear Rebecca*, among others. After graduating from the acting conservatory The American Academy of Dramatic Arts in Los Angeles, her short film *Silent Ways* earned her the award for Best Actress at the Monaco Film Festival in 2019. When not training or

performing, she can be found on a hike or enjoying good food and music. She would like to thank the cast and crew of *Sense and Sensibility* for welcoming her with open arms, her husband Leo, and her friends' and family's love and support. Lucia is represented by Pastorini-Bosby Talent Agency.



KARIN CUNNINGHAM (Mrs. Dashwood) Karin is so excited for the opportunity to be immersed in one of her favorite Jane Austen novels and working with such talented actors, artistic designers, and crew. This is Karin's fourth time on the Players' stage; starting as Helen Potts in *Picnic*, Reverend Mother in *Nunsense*, and most recently, Mrs. Peacock in *Clue: On Stage*. She has been blessed to play many iconic roles during her 40+ years on the stage; the Mother Abbess in *The Sound of Music*, Vinnie in *Life with Father*, Lady Bracknell in *The Importance of Being Earnest*, Rev Mother in *Nuncrackers*, and The Wardrobe in *Beauty and the Beast*, as well as direct classics like *Miracle on 34th Street* and *Crossing Delancey*. And since moving to Wimberley, Mrs. Fairfax in *Jane Eyre the Musical*, Mrs. Bennet

in *Pride and Prejudice*, Mrs. Boyle in *Mouse Trap*, the Dragon in *Shrek the Musical*, and the Sour Kangaroo in *Seussical the Musical*, plus directed *The Taffetas*, *Nuncrackers*, and *Blood Brothers*, just to name a few.

Cast Bios



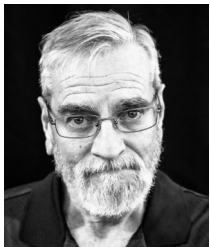
MELINDA ELLISOR (Fanny Dashwood, Lady Middleton, Betsy, Gossip) The theater is a happy place for Melinda. Storytelling has always been a part of her family tradition, and she delights in sharing this story with you. She has especially enjoyed experiencing this with her son. It's been over 15 years since the last time that happened! She thanks her long-suffering and supportive husband for being her personal cheerleader. She's done some directing and acting in the past, but finds it unimpressive compared to this brilliant cast, crew, and director.

There are several show posters featuring her past work in the men's room, available for your perusal if you need some more details, but she'll leave that to you.



CELESTE COBURN (Margaret Dashwood, Anne Steele, Gossip, Servant) Celeste has been involved with The Wimberley Players for more than a decade now! She has been involved in more than a dozen productions here on and off stage. Some of her favorites are *Arsenic and Old Lace*, *Death of a Salesman*, *Vanya and Sonia* and *Masha and Spike* and *Death by Design*. She is a singer and a musician who plays several instruments. She has been a piano technician for 15 years and currently works at Watson Piano Works in San Marcos. She loves walking, cooking, camping, sewing, plants and swimming. She is excited

to be part of this show!



CRAIG HIGDON (John Dashwood, Thomas, Doctor, Servant, Gossip) Craig graduated from Southwest Texas State University in 1983 with a BFA in Acting. He acted extensively in Austin during the early 80's thru late 90's at Capital City Playhouse; the Vortex theaters. Some of his favorite shows were: *Last Night at Mary's*, *Night Sweat*, *Women in Chains*, *Steel Kiss* and *Children of a Lesser God* which earned him a B. Iden Payne nomination. After a 20 year sabbatical he returned to the stage with his Wimberley Playhouse debut in 2018 as Walter Pearce in *Death by Design*. Followed by playing Eddie Brock in *Born Yesterday*

the same year. Craig is excited to be back on stage after 4 ½ "lost" years. He would like to thank his husband of 30 years, Frank, for his support, Milton Zoth for taking a chance and The Wimberley Playhouse for another opportunity.



ROXANNE STROBEL (Mrs. Jennings, Gossip) Roxanne has quickly become a familiar face here at the Wimberley Playhouse. She has appeared in a variety of roles in shows such as Yvette in *Clue: On Stage*; Kate in *Cover of Life*; and Nurse in *Romeo and Juliet*. Prior to moving to Wimberley, she appeared in classics such as *Cat On A Hot Tin Roof*, *Steel Magnolias*, *Nunsense*, among many others. Thanks to our talented director and cast for making this show so fun!

Cast Bios



GREG DEW (Sir John Middleton, Gossip, Servant, Doctor's Assistant) Greg is very excited to be back on The Wimberley Players' stage! His passion for theatre began as a young adult and includes working on more than 30 plays or musicals — in various roles on and off stage. You may remember seeing him here in *Every Christmas Story Ever Told (And Then Some)*, *Jacob Marley's Christmas Carol*, *Romeo and Juliet*, *It's a Wonderful Life: A Live Radio Play*, or *Clue: On Stage*. Last summer, he performed the role of Joe Keller in *All My Sons* at the Texas Theatre in Seguin. Most recently, Greg appeared in *The Miracle*

Worker, the first production of the Austin Repertory Theatre company — a collaboration with St. Michael's Catholic Academy to provide immersive theatre experiences to their theatre students by working side-by-side with experienced directors, performers and technicians. Greg is grateful to his wife, Nanette, for her loving support and to Milt for this wonderful opportunity!



PHILLIP TRIEU (Edward Ferrars, Robert Ferrars, Gossip) Phillip is so excited and honored to be a part of his first production with The Wimberley Players. He was born in Chicago, Illinois, and raised in Houston, Texas. Phillip graduated from the University of Texas at Austin with a bachelor's degree in Business Administration, but he spent more of his time pursuing acting projects than studying for exams. His most recent role was as the Greek demigod Perseus in a short play performed at the Hyde Park Theatre during FronteraFest 2023. He likes playing sports, watching movies, and exploring Austin

during his free time.



SAMUEL ELLISOR (John Willoughby, Dog, Gossip) Samuel is excited to be back at The Wimberley Players after his most recent role as a surly elf in *Every Christmas Story Ever Told (And Then Some!)* Previous roles include the not-so-tiny Tiny Tim in *Inspecting Carol* and the actual Tiny Tim in *A Christmas Carol*. In his free time he wanders around in the woods looking for birds and fighting off ostriches. He's thankful to his parents for their support and for the talented cast of *Sense and Sensibility* for helping him get reacclimated to the stage. He hopes this show will be his reentry into the acting world!

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Cast Bios



DANNY MOSIER (Colonel Brandon, Body of John Dashwood, Servant) Danny has become a familiar face around the Players, both behind the bar and on the stage, having appeared in numerous shows here over the past few years, and often bartending for the ones he is not actually in himself. Clearly, he has no social life of his own. His favorite roles are pretty much whatever a director will cast him in next and favorite hobby is writing about himself in the third person. Sincere and special thanks, as always, go to his family for putting up with his obsession with the stage and with you, the audience. Without all of you, none of this would be possible.



CLARISSA RAMOS (Lucy Steele, Dog, Servant, Gossip) (she/her/hers) Clarissa, originally from San Antonio, Texas, is thrilled to be in her first production at The Wimberley Players portraying the roles of Lucy Steele and a Gossip. She recently crossed the stage at Texas A&M University - Corpus Christi earning her B.A. in Theatre with a focus in Acting and Directing. Some of her favorite acting credits include Nina in *The Nina Variations*, Connie in *Dance Nation*, Hermia in *A Midsummer Night's Dream*, and Kattrin in *Mother Courage and Her Children*. Her favorite directing credits include *Rabiosa* by Nelson Diaz-Marcano and *Constellations* by Nick Payne. When she is not performing or auditioning she enjoys spending time testing new recipes and playing with her crazy cat, Phoebe. She would like to thank her family, Chris, and Hannah for all their love and support.

Sense and Sensibility
is brought to you by the
generosity of our underwriters

*Art & Lisa
Valentine*

Production Bios

SHARON CRABB (Producer, Properties) As an audience member, Sharon has enjoyed The Wimberley Players productions for years. Transitioning to a supporting role has been fun and exciting. *Sense and Sensibility* is the second period production for which Sharon has provided support behind the scenes, and was Assistant Producer for *The Importance of Being Earnest* earlier this year. She looks forward to participating in many more shows in the future.

TRISH RIGDON (Managing Artistic Director) Trish joined The Wimberley Players in 2021 after directing *Dracula: The Radio Play*, *War of the Worlds: The Panic Broadcast*, and *It Had to Be You*. Other credits with the Players include Jacob Marley's *Christmas Carol* and *Romeo and Juliet*. Her experience as a Producer, Director, Lighting Designer, Costume Designer, Professor, and Educational Administrator spans 25 years. Other theatre credits include productions seen on the West End, London, National US tours, UK tours, and US regional theatres. Previous theatre and academic positions include Associate Director, Associate Producer, and Costume Designer for the Peter Hall Company in the UK, Director of Theatre for Rice University, Executive Director of Houston Cinema Arts Society, and Institutional Program Chair of Media Arts at The Art Institute of Houston. Rigdon holds a BA in Fine Arts from University of Saint Thomas and an MFA in Theatre from University of Houston. She is also a Costume Design member of USA 829.

TODD ALLEN MARTIN (Technical Director, Scenic and Lighting Designer) Todd joined The Wimberley Players as Technical Director in May 2022, and brings an array of theatre experience. He served as the Managing Director of the Cheyenne Little Theatre Players from 2017-2021, and as the organization's Technical Director from 2001-2004. Todd also worked at Baylor University from 2012 -2017 as an Assistant Technical Director at Waco Hall. During his time at Baylor he served as the Lighting Designer and Master Electrician for All University SING. Previously, he worked as the Artistic Director at the Gaslight-Baker Theatre in Lockhart, Texas. His production credits include *Disney's Beauty and the Beast* (Lighting Design), *The Addams Family* (Lighting Design), *The Last 5 Years* (Director/Lighting Design), *Boeing Boeing* (Director), and *Of Mice and Men* (Lighting and Scenic Design). He also enjoys treading the boards as an actor from time to time...

BLAKE SMITH (Stage Manager) Blake is a graduate of Texas State University. He works as a stage manager for The Wimberley Players and other theatre groups. His past credits include *The Miracle Worker*, *I Love You, You're Perfect, Now Change*, *It Had to be You*, *War of the Worlds*, *A Lie of its Mind*, *Death and the Maiden*, *The Graduate*, *The Exonerated*, *Life X3*, *Almost Maine*, and *Freckleface Strawberry*. Blake would like to thank his family, friends, Trish, Milton, and production team for supporting him during this production.

WADE SMITH (Assistant Stage Manager) Wade was born and raised in Clarksville, Tennessee, where he fell in love with set-painting, line notes, and acting in school and at his downtown regional theater. This is his second year studying Theatre Performance & Production at Texas State University. The Wimberley Players have graciously taken him in before as Assistant Stage Manager for *Sleuth*, *CLUE: On Stage*, *Romeo and*

Production Bios

Juliet, and *Every Christmas Story Ever Told (And Then Some!)*. He would like to thank his iconic tech team for always having his back, and his friends for keeping him sane all semester.

DYLAN BYRNES (Sound Designer) Dylan is a Junior at Texas State University majoring in Theatre with an emphasis in Technical Production and a concentration in Sound Design. His previous Wimberley Players credits include Sound Designer for *The Importance of Being Earnest*, *Every Christmas Story Ever Told (And Then Some!)*, *War of the Worlds: The Panic Broadcast* and *Nunsense*, and sound board operator for *Sleuth*, and *Jacob Marley's Christmas Carol*.

KRISTIN KNIPP (Costume Designer) Kristin got her start as a costume designer by costuming shows that her children were in and then began working professionally designing costumes for shows such as: *Godspell*, *A Christmas Carol*, *Evita*, *Lend Me a Tenor*, *It's a Wonderful Life* (Stageworks), *Footloose*, *Shrek The Musical*, and *Anything Goes* (HITS Theatre), *Unlock'd* and *Elf* (Queensbury). Kristin has recently designed costumes for two world premiere productions, *Breaking Out of Sunset Place* (Queensbury) and *For Tonight* (Queensbury). She was also the costume mistress for Houston Repertoire Ballet. Kristin won the 2014 Broadway World Houston award for her costume design of Stageworks Theatre's *Les Miserables* and the 2019 Houston Press award for her costume design of Queensbury Theatre's *Elf* and *Sideshow*. Currently, she is the Costume Designer for HITS Theatre and Queensbury Theatre. This is her third show with Wimberley Players. She is a mom to five kids.

CAROLE HOFSTAD (Music Director/Accompanist) Carole has an M.M. in Vocal Performance and Pedagogy from the University of Minnesota. She performed for many years in a variety of venues, ranging from early music to contemporary opera in the upper Midwest. After moving to Wimberley, she was in the last show at the old Green House theatre in a performance of this show and helped to open the new theatre, starring as Abigail Adams in a production of *1776*. Over the years she's been involved in a number of shows both on the stage and behind the keyboard. She just loves Musicals!

SANDRA ORGAN SOLIS (Choreographer) Sandra Organ Solis was Houston Ballet's first Black ballerina for 15 seasons under Artistic Director, Ben Stevenson, where her roles spanned the classical and contemporary realms, dancing in theaters, on film, and at international festivals, including the Edinburgh Festival. After retiring from the Houston Ballet, she founded her own contemporary ballet ensemble, Earthen Vessels and has created hundreds of ballets, for films, operas, and theatre productions. Ms. Organ has taught on the faculties of the Houston Ballet Academy, HSPVA, Ballet Austin, University of Texas, Texas State, St. Mary's Hall, and Central Texas Youth Ballet, just to name a few. She volunteers movement options for the Wimberley area Parkinson's Association, and teaches yoga, water exercise, and adult ballet class. Sandra has served on the boards of Dance USA, Dance Source Houston, and as a panelist for Houston Arts Alliance and the Texas Commission on the Arts.

Production Bios

CARROLL DOLEZAL (Scenic Designer) Carroll Dolezal has been slinging paint around The Wimberley Players' stage since 2009, and has found a lot of satisfaction through designing and executing many sets for various productions. A graduate of the Rhode Island School of Design, she has tried many venues for her creative endeavors, including designing for Hallmark cards, several children's books, teaching art at Hays High School and various forms of painting for individual commissions. But there is a special kind of fulfillment in working with dedicated volunteers like those found at the Players, and for that opportunity she is especially grateful, as well as for her husband Charlie and her two Welch Corgis, who accept her long absences from home while involved in preparing sets for those marvelous plays!

BRIDGET COOK (Wig/Hair Stylist) Bridget has been a Wimberley local for 30 years. She's spent the last 43 years traveling the country and world, working as a hairstylist and makeup artist for television and films. She is now semi-retired, enjoying Wimberley, and having a ball sharing her expertise with The Players!

RODGER MARION (Dramaturg) Rodger, as the Players Resident Dramaturg, provides the actors and crew with cultural, historical and technical research for every play. He has been the assistant director and/or dramaturg for *Good People*, *Lost in Yonkers*, *Vanya and Sonia and Masha and Spike*, *I Hate Hamlet*, *Death by Design*, *The Lion in Winter*, *Moon Over Buffalo*, *Proof*, and *Best Little Whorehouse in Texas*. He designed the video for *The Little Shop of Horrors* and appeared in a radio play, broadcast on Wimberley Valley Radio, *Tales from the Devil's Backbone*. *The Audition*, a film he directed featuring Players actors, won Best Comedy at the 2019 Wimberley Film Festival.

Volunteer at The Village Store

Looking for a way to get involved in your community and help support The Wimberley Players? Volunteer at The Village Store to help earn income for the Players. For more information about volunteering, please email manager@WimberleyPlayers.org



Thank You to Our Generous 2023 Season Sponsors

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To learn more about sponsorship opportunities for the 2024 season, contact Lisa Valentine at development@WimberleyPlayers.org

COMING ATTRACTION

AND
THEN
THERE
WERE

NONE

By Agatha Christie

June 30 - July 23

Directed by Rebecca Woods

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PLAYERS
AMAZING THEATER

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Many people do not realize the expenses associated with each Wimberley Players production. Performance rights, costumes, props, music and other needs can cost \$10,000 to \$20,000 per show.

Become a 2023 underwriter and gain community-wide recognition for your tax-deductible support of The Wimberley Players. Email Lisa Valentine at development@WimberleyPlayers.org for more information.

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Underwrite a play (*And Then There Were None*
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sets, greet and usher our patrons, hand
out Playbills, strike sets, sell
concessions and more. You are the
behind the scene heroes of each show.

The Wimberley Players relies on our volunteers

We invite you to join us! Our dedicated volunteers contribute their time and talents toward The Wimberley Players programming and activities year-round. Volunteers assist in all areas of the theater, so if acting isn't your thing we have lots of other ways to get involved. We invite you to explore our many volunteer opportunities to find your starring role!

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- And more!

Sign up on our website for email notifications of volunteer opportunities and upcoming shows.

WimberleyPlayers.org/volunteer-form

Or email boxoffice@WimberleyPlayers.org

The Wimberley Players Family of Supporters Deserve a Standing Ovation!

The caring individuals and organizations below have made generous contributions to support special projects and ongoing theater operations at The Wimberley Players. To all of these patrons, we offer our sincerest thanks and everlasting appreciation. They are key to making all we offer at the Playhouse a reality. (Gifts were received between April 21, 2022 through April 21, 2023.)

If you would like to join this illustrious list:

- Go to WimberleyPlayers.org and make a tax deductible donation online.
- Complete and turn in the form on the inside back cover of this Playbill with a check payable to The Wimberley Players.

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