

THE WIMBERLEY PLAYERS PRESENT



STREETCAR
NAMED
DESIRE
BY TENNESSEE WILLIAMS

SEPT 1 - SEPT 24

DIRECTED BY TRISH RIGDON

Fri | Sat 7:30 pm; Sunday 2:30 pm
Tickets: \$22 Adults | \$18 Students

Tickets online at WimberleyPlayers.org
or call the box office at 512-847-0575



W THE
WIMBERLEY
PLAYERS
AMAZING THEATRE

Cast

Blanche Dubois	Johanna Bain Johnson
Stella Kowalski	Lauren Bouquet
Stanley Kowalski	William Windle
Harold Mitchell (Mitch)	Angel Cruz
Eunice Hubbell	Molly Poorboy
Steve Hubbell	Robby Vance
Pablo Gonzales, Newspaper Collector	Pedro Marchessini, Jr.
Neighbor Woman, Flower Vendor, Nurse	Carla Daws
Doctor	Robert Moritz

Setting

An apartment in the French Quarter
of New Orleans, Louisiana
1947

Content Warning: *A Streetcar Named Desire* contains adult themes such as sexuality, rape, suicide, domestic abuse, violence, and alcoholism. A gunshot sound effect is used. Audience discretion is advised.

A Streetcar Named Desire
is presented to you in **three** acts
with **two** intermissions.

A Streetcar Named Desire is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

**Due to copyright laws, there is no
photography or recording of any kind.**

Production Team

Producer	Greg Dew
Technical Director	Todd Allen Martin
Director	Trish Rigdon
Stage Manager	Dorianne G. Malbrough
Assistant Stage Manager	Wade Smith
Scenic and Lighting Designer,	Kevin Rigdon
Sound Designer	Dylan Byrnes
Costume Designer	Kristin Knipp
Charge Scenic Artist	Carroll Dolezal
Scenic Artists	Jana White, Chris Sauer, Cheryl Cohee, Nancy Henson, Mary McIntosh, Scott McBride, Nancy Martin, Robert Martin, Wade Smith, Connor Sharp, Joffa Wubbena
Dialect Coach	Kate Glasheen
Fight Director	Toby Minor
Properties Coordinator	Melinda Ellisor
Set Construction	Arnold Jansen, Nancy Martin, Robert Martin, Connor Sharp, Wade Smith
Light & Sound Board Operators	Greg Dew, Sondra Gervasi, Brian Reding, Connor Sharp
Master Electrician	Todd Allen Martin
Lighting Crew	Connor Sharp, Wade Smith
Dramaturg	Rodger Marion
Show Publicity	Karin Cunningham
Photographers	Kevin Rigdon, John Rogers
Theatre Managers	Dee Bynum, Terri Burney-Bisett, Cara Mosier, Trish Rigdon, Jana White, Becky Williams
House Managers	David Bisett, Pat Edwards, Jan Horton, Lisa Kuyrkendall, Nerissa Oden, Lisa Quinn, Becky Williams
Ushers	Friends of the Players

Director Bio



Trish Rigdon

Trish's previous productions for The Wimberley Players, include *Dracula The Radio Play*, *War of the Worlds: The Panic Broadcast*, *It Had to Be You*, *Jacob Marley's Christmas Carol*, and *Romeo and Juliet*. Her previous theatre work includes productions seen on Broadway, West End, London, National US tours, UK tours, Off-Broadway, and numerous regional theatres. She recently retired after serving as Managing Artistic Director for WP '21-'23. She served as Associate Director and Associate Producer as well as Costume Designer for the Peter Hall Company, under director Sir Peter Hall '03-'06. Her work in nonprofit leadership and academia includes Institutional Program Chair of Media Arts at The Arts Institute of Houston '16-'19, Executive Director of Houston Cinema Arts Society '10-'16, Director of Theatre for Rice University from '03-'07, and Associate Director '00-'02. She holds a BA in Fine Arts from University of St. Thomas, Houston, and an MFA in Theatre from University of Houston. She is also a Costume Design member of USA829.

From the Director

Welcome to our production of *A Streetcar Named Desire*. It has been an honor to be gifted with the opportunity to direct this play. It has long been on my bucket list. I would like to thank The Wimberley Players Board of Director's and Artistic Team for trusting me with this important American classic.

The cast, creative team, and stage managers have been a dream to work with and I thank them all for sharing their immense talent and hard work. This is not an easy play to produce and perform. Many of us have been affected personally by the issues the play explores. Each company member has given their all to get to the truth of Tennessee's words and I am grateful for everyone's bravery and strength.

I would also like to take this opportunity to especially thank our Scenic and Lighting Designer, Kevin Rigdon for joining me on this journey. His immense talent, 45 years of experience, and wisdom in all things of theatre are inspiring. I feel immensely blessed that Kevin and I have worked together on 33 productions as husband and wife for 25 years.

Since *Streetcar* premiered on Broadway in 1947 and won a Pulitzer Prize in 1948, there have been volumes written to analyze it. I have thoroughly enjoyed researching what Tennessee had to say on the subject in his letters, notebooks, journals, memoirs, essays, and interviews. Ask me questions, and I will talk for hours, but for now I will simply share with you Tennessee's own words in a letter of advice to its first director Elia Kazan. "There are no "good" or "bad" people. Some are a little better or a little worse, but all are activated more by misunderstanding than malice. A blindness to what is going on in each other's hearts. Nobody sees anybody truly but all through the flaws of their own egos. ... It is a thing [misunderstanding] not a person [Stanley] that destroys her [Blanche] in the end. In the end you should feel — "If only they had all known about each other."

Cast Bios



JOHANNA BAIN JOHNSON (Blanche) Johanna is thrilled to be making her Wimberley stage debut in this dream-come-true-role with this incredible cast and creative team. A Stockdale native, she spent summers in Seguin, Texas, falling in love with theatre and eventually moved to New York City to study at the American Musical and Dramatic Academy. Some of her favorite roles include Fiona in *Brigadoon*, Ann Deaver in *All My Sons*, Truvy in *Steel Magnolias*, and herself, in her auto-biographical one-woman-show, *Songs (and Other Important Things) I learned in Musical Theatre School: A Musical Memoir*, produced by the Texas Theatre in 2015 and revised and reprised in 2022. Her absolute favorite role, however, is that of Mama to Jack and Josephine, because “the grandest things [she’ll] ever do, won’t earn applause.” She thanks God and Sheila for practically everything listed above!



LAUREN BOUQUET (Stella Kowalski) Lauren is ecstatic to be making her debut with The Wimberley Players. She has been acting since the age of six, and doesn't plan on stopping! Some of her favorites roles include Maggie in *Cat on a Hot Tin Roof*, Annelle in *Steel Magnolias*, and Olive in *The 25th Annual Putnum County Spelling Bee*. You can find her offstage as a Personal Trainer at Planet Fitness in Seguin, and teaching makeup on Instagram (@laurenbouquet). She wants to thank her incredible cast and crew for being such a joy, her friends for the many dinners, coffees, and carpools, and her family for their continuous love and support!



WILLIAM WAYNE WINDLE (Stanley Kowalski) Will is incredibly excited to be a part of this amazing, classic work in what will be his fourth show on the Wimberley stage. He was first seen as Lord Capulet in *Romeo and Juliet*, Algernon in *The Importance of Being Earnest*, and Lombard in *And Then There Were None*. Other works include Chris in Arthur Miller's *All My Sons*, and the title character in *Will's War*, a play he wrote based on his grandmother's book of the same name. Will would like to thank the cast and crew of *A Streetcar Named Desire* and The Wimberley Players for allowing him the opportunity to bring this remarkable work to life.

Cast Bios



ANGEL CRUZ (Harold “Mitch” Mitchell) Angel is a U.S. Army Veteran and actor based out of Austin, Texas. You can catch him on the festival market for the short film *Waiting for Deading* where he has won both best actor at the Southern Shorts Awards, and best acting duo at the Independent Shorts awards. He is thrilled to be making his professional theatre debut at The Wimberley Players in this production.



MOLLY POORBOY (Eunice Hubbell) Molly is honored to be a part of her first production with The Wimberley Players. Molly has a BFA in Directing from Texas State University, and after 8 years directing, writing, and building a program at Our Lady of Grace Catholic Schools, she has returned to this area to continue her work locally. Her past performances include *Love, Loss, and What I Wore*, *The Curious Incident of the Dog in the Night-Time* as Judy Boone, and *Let's Murder Marsha* as Persis Devore at Circle Arts

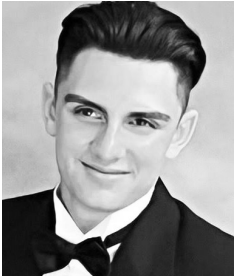
Theatre in New Braunfels, TX. She last starred in *A Midsummer Night's Dream* as Titania with the Chambers Theatre at Inspired Minds Art in Buda, TX. It is with utmost love that she dedicates her performance to the memory of her beloved brother Charles Bryan Chandler; furthermore, she is forever thankful to the cast and crew for all their love and support that they have given throughout this production.



ROBBY VANCE (Steve Hubbell) Robby is thrilled to make his stage debut with The Wimberley Players after recently Assistant Stage Managing *The Importance of Being Earnest*. He is a professional actor, singer and performer from the San Antonio area, and has received multiple awards including: Best Supporting Actor in a Musical for his role as Dr. Fine/Dr. Madden in *Next to Normal* (ATAC), and the inaugural Joe Salek Influential Performance Award for his dedication and contribution to local theatre.

Favorite roles include: George Banks (*Mary Poppins*), Leon Czolgosz (*Assassins*), El Gallo (*Fantasticks*), Officer Lockstock (*Urinetown*), Professor Bhaer (*Little Women*), Lumiere (*Beauty and the Beast*), Harry Wormwood (*Matilda*), Jody (*LonelyPlanet*), Bud (*Bridges of Madison County*), along with many others. He owns and runs a window treatment business in the Canyon Lake area alongside his wife and life-partner, Sondra. Special thanks to his Mom and #1 fan for her unwavering support.

Cast Bios



PEDRO MARCHESSINI, JR. (Pablo Gonzales, Newspaper Collector) Pedro is a young singer/actor straight out of high school. Favorite performances include *Gentleman's Guide to Love and Murder*, *Frankenstein*, and *Grease* (Central Texas Theatre). He just began his first year at Texas State University with a double major in Music and Acting. He's passionate about sharing his vocal talent, and is excited to finally make his professional debut with The Wimberley

Players. He's ecstatic to work with this incredible cast of characters. A special thanks to his mom for always setting herself aside for him to grow.



CARLA DAWS (Neighbor Woman, Flower Vendor, Nurse) Carla is a long-time member of The Wimberley Players. She was last seen as Mrs. White in *Clue: Onstage*. Other favorite roles with The Players include Jessie Mae in *The Trip to Bountiful*, Dottie in *Good People*, and Big Mama in *Cat on a Hot Tin Roof*. She thanks Trish for the opportunity to join this fantastic cast and crew in this Tennessee Williams immersion.



ROBERT MORITZ (The Doctor) Robert is honored to be a part of this fantastic production team and cast in his first role at The Wimberley Players. He has appeared in over 50 productions in San Antonio and the surrounding area since 2011. Robert has portrayed roles from Ferris Layman in *The Diviners*, Nick Bottom in *A Midsummer Night's Dream*, Lazar Wolf in *Fiddler on the Roof*, and the Abbé de Coulmier in *Quills*. When not on stage, he designs buildings,

most notably The Scobee Education Center and The Phipps in San Antonio. Robert would like to thank his wife, the theater, and its patrons for their kind indulgence.

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Production Bios

GREG DEW (Producer) Greg is excited to be working behind the scenes this time with The Wimberley Players! His passion for theatre began as a young adult and includes working on more than 30 plays or musicals — in various roles on and off stage. You may remember seeing him here in *And Then There Were None*, *Sense and Sensibility*, *Every Christmas Story Ever Told (And Then Some)*, *Jacob Marley's Christmas Carol*, *Romeo and Juliet*, *It's a Wonderful Life: A Live Radio Play*, or *Clue: On Stage*. Last summer, he performed the role of Joe Keller in *All My Sons* at the Texas Theatre in Seguin. Greg also appeared in *The Miracle Worker*, the first production of the Austin Repertory Theatre company – a collaboration with St. Michael's Catholic Academy to provide immersive theatre experiences to their theatre students by working side-by-side with experienced directors, performers and technicians. Greg is grateful to his wife, Nanette, for her loving support and to Trish for this wonderful opportunity!

TODD ALLEN MARTIN (Technical Director) Todd joined The Wimberley Players professional staff in the spring of 2022 as Technical Director. His design credits for the Players include *And Then There Were None* (Scenic and Lighting), *Sense and Sensibility* (Lighting), *The Importance of Being Earnest* (Scenic and Lighting), and *Every Christmas Story Ever Told...and Then Some!* (Scenic and Lighting). Todd previously worked as an Assistant Technical Director for Waco Hall on the campus of Baylor University where he served as Resident Lighting Designer and Master Electrician for *All University Sing*, *Pigskin*, *Revue*, and *After Dark*, among other events. During his time at Baylor he had the privilege of working with many talented artists including Yo Yo Ma, Hal Holbrook, Switchfoot, David Crowder, and Chip and Joanna Gaines! Todd holds a Bachelor of Arts Degree in Theatre and Speech Communication from Chadron State College '98. Matthew 23:12.

DORIANNE G. MALBROUGH (Stage Manager) Dorianne is a senior planning to graduate this fall at Texas State University with a BFA in technical production. She has been with The Wimberley Players since October 2021, and her first production was *Jacob Marley's Christmas Carol*. Since then, she has worked on 6 other productions here at The Players. She has also worked with other community theatres such as Central Texas Theatre Academy and The Gaslight-Baker Theatre. Dorianne would like to thank the wonderful cast, crew, and production team for being an absolute joy to work with.

Production Bios

WADE SMITH (Assistant Stage Manager) Wade was born and raised in Clarksville, Tennessee, where he fell in love with set-painting, line notes, and acting in school and at his downtown regional theater. This is his third year studying Theatre Performance & Production at Texas State University. The Wimberley Players have graciously taken him in before as Assistant Stage Manager for *Sleuth*, *CLUE: On Stage*, *Romeo and Juliet*, *Every Christmas Story Ever Told (And Then Some!)*, *Sense and Sensibility*, and most recently *And Then There Were None*. He would like to thank Dorianne Malbrough for her exceptional support and friendship.

KEVIN RIGDON (Scenic and Lighting Designer) Kevin is excited to be working with his favorite director again. His design credits include *The Grapes of Wrath*, *One Flew Over the Cuckoo's Nest*, *Buried Child*, *The Rise and Fall of Little Voice*, *The Song of Jacob Zulu*, *Our Town*, *Ghetto*, *The Caretaker*, *Speed the Plow*, *Glengarry Glen Ross* (Broadway); *Waiting for Godot*, *You Never Can Tell*, *Orphans (West End)*; *Measure for Measure*, *Much Ado About Nothing*, *Man and Superman*, *Miss Julie*, *The Importance of Being Earnest* (Peter Hall Company); other theatres include: Lincoln Center Theater, Royal National Theatre, Royal Shakespeare Company, Donmar Warehouse, Cameri Theatre, Mark Taper Forum, Goodman Theatre, and more than 112 productions for Steppenwolf Theatre. Mr. Rigdon is the Associate Director/Design for Houston's Alley Theatre where he has designed 130 productions, and professor emeritus at University of Houston.

KRISTIN KNIPP (Costume Designer) Kristin got her start as a costume designer by costuming shows that her children were in and then began working professionally designing costumes for shows such as: *Godspell*, *A Christmas Carol*, *Evita*, *Lend Me a Tenor*, *It's a Wonderful Life* (Stageworks), *Footloose*, *Shrek The Musical*, and *Anything Goes* (HITS Theatre), *Unlock'd* and *Elf* (Queensbury). Kristin has recently designed costumes for two world premiere productions, *Breaking Out of Sunset Place* (Queensbury) and *For Tonight* (Queensbury). She was also the costume mistress for Houston Repertoire Ballet. Kristin won the 2014 Broadway World Houston award for her costume design of Stageworks Theatre's *Les Miserables* and the 2019 Houston Press award for her costume design of Queensbury Theatre's *Elf* and *Sideshow*. Currently, she is the Costume Designer for HITS Theatre and Queensbury Theatre. This is her third show with The Wimberley Players. She is a mom to five kids.

DYLAN BYRNES (Sound Designer) Dylan is very excited to return to The Players once again as sound designer. Dylan is currently finding their place in the professional world, traveling around the country as a technician installing audio and video systems. Previous credits include

Production Bios

War of the Worlds: The Panic Broadcast, Nonsense, The Importance of Being Earnest, Sense and Sensibility, and And Then There Were None, as well as sound board operator, camera operator, scenic artist, and general handyman for a number of other performances with The Wimberley Players.

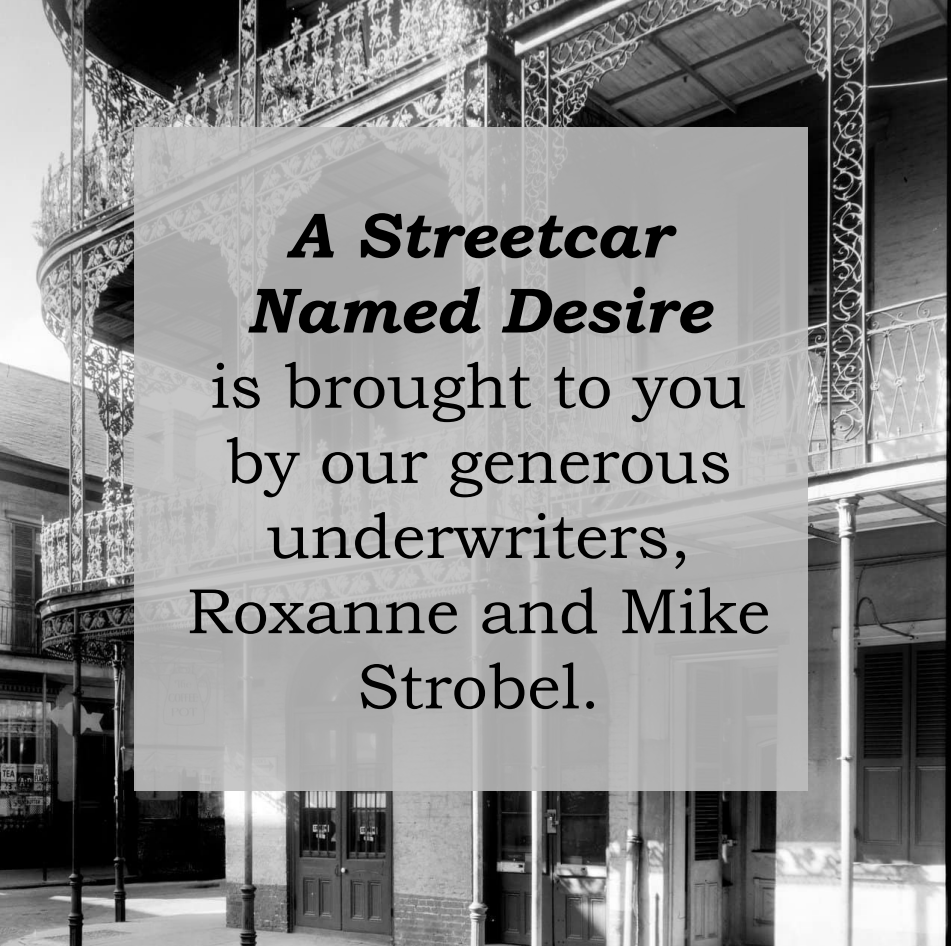
BRIDGET COOK (Wig/Hair Stylist) Bridget has been a Wimberley local for 30 years. She's spent the last 43 years traveling the country and world, working as a hairstylist and makeup artist for television and films. She is now semi-retired, enjoying Wimberley, and having a ball sharing her expertise with The Players!

CARROLL DOLEZAL (Charge Scenic Artist) Carroll Dolezal has been slinging paint around the Wimberley Players' stage since 2009, and has found a lot of satisfaction through designing and executing many sets for various productions. A graduate of the Rhode Island School of Design, she has tried many venues for her creative endeavors, including designing for Hallmark cards, several children's books, teaching art at Hays High School and various forms of painting for individual commissions. But there is a special kind of fulfillment in working with dedicated volunteers like those found at the Players, and for that opportunity she is especially grateful, as well as for her husband Charlie and her two Welch Corgis, who accept her long absences from home while involved in preparing sets for those marvelous plays!

RODGER MARION (Dramaturg) Rodger Marion, as The Players Resident Dramaturg, provides the actors and crew with cultural, historical and technical background research. He has worked on twenty-six Players productions. Rodger and his son, Jason, write and produce a streaming cooking show, *The Bachelor Farmer Cook*, and a radio detective series, *Ellie Adder, Private Investigator*. His new book is *Ellie Adder and the Case of the Missing Daughter*. Since 1980, he has been on the faculty of the University of Texas Medical Branch School of Health Professions; currently as professor emeritus. When not delving into the history of the theater, Rodger can be found working with his horse, Dakota.

Special thanks to...

*The Gaslight Baker Theater in Lockhart
for the use of their vintage refrigerator, and
Melinda and Jim Ellis for
the use of their antique bed*



***A Streetcar
Named Desire***
is brought to you
by our generous
underwriters,
Roxanne and Mike
Strobel.

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Thank You to Our Generous 2023 Season Sponsors

Please join us in supporting the community-minded businesses listed throughout this Playbill in thanks for their 2023 sponsorship of the arts in Wimberley.

Become A 2024 Season Sponsor

Let your business shine on the pages of The Wimberley Players Playbills during the 2024 season. We produce five shows (26 performances) and entertain 6,480 theatergoers each year. That is a lot of exposure for your business! Contact Lisa Valentine at development@WimberleyPlayers.org to learn more about our 2024 season sponsorship opportunities and how you can partner with us to market and promote your business.

COMING ATTRACTION



NuN CRACKERS

November 17th - December 10th

Directed by Terri Bennett

 THE
WIMBERLEY
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AMAZING THEATER

2023 Wimberley Players

Underwriting Opportunities

Performance rights, costumes, props, music and other needs can cost \$10,000 to \$20,000 per show. Become a 2023 Underwriter and help cover the expenses associated with a production. You will gain community-wide recognition in our newsletter and Playbill for your tax deductible support of the Players. Contact Lisa Valentine at development@WimberleyPlayers.org for more information.

2023 Wimberley Players Underwriting Opportunities

Underwrite a play: \$1,500

Partially finance our musical - *Nun-crackers* (along with the Williams family): \$3,000

Underwrite a season's royalties: \$12,000

Partially fund the royalties for a season: \$6,000

Underwrite our college intern & apprentices program: \$33,000

Underwrite one intern: \$4,000

Special Thanks to

Cris Peterson for designing our eye-catching show posters and graphics for the 2023 season, and to our Wimberley Players volunteers, who paint and build our sets, greet and usher our patrons, hand out Playbills, strike sets, sell concessions and more. You are the behind the scene heroes of each show.

The Wimberley Players Family of Supporters Deserve a Standing Ovation!

The caring individuals and organizations below have made generous contributions to support special projects and ongoing theater operations at The Wimberley Players. To all of these patrons, we offer our sincerest thanks and everlasting appreciation. They are key to making all we offer at the Playhouse a reality. ***(Gifts were received between August 25, 2022 through August 25, 2023.)***

If you would like to join this illustrious list:

- Go to WimberleyPlayers.org and make a tax deductible donation online.
- Complete and turn in the form on the inside back cover of this Playbill with a check payable to *The Wimberley Players*.

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