

THE WIMBERLEY PLAYERS PRESENT

**AND
THEN
THERE
WERE**

NONE

By Agatha Christie

JUNE 30 - JULY 23

Directed by Rebecca Woods

Fri | Sat 7:30 pm; Sunday 2:30 pm
Tickets: \$22 Adults | \$18 Students

Tickets online at WimberleyPlayers.org
or call the box office at 512-847-0575

"And Then There Were None" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc., (www.concordtheatricals.com)

CAST

Rogers	Steven Cruser
Mrs. Rogers	Cynthia Cruser
Fred Narracott	Matt Howard
Vera Claythorne	Emily-Ann Patterson
Philip Lombard	William Windle
Anthony Marston	Phillip Trieu
William Blore	Greg Dew
General Mackenzie	Jim Bast
Emily Brent	Karen Rudy
Sir Lawrence Wargrave	Danny Mosier
Dr. Armstrong	Ronald Lessane

SETTING

The living room of a house on Soldier Island,
off the coast of Devon, England.

SCENE BREAKDOWN

Act 1	Act 2	Act 3
A summer evening in August	Scene 1: The following morning.	Scene 1: The same day, Evening.
<i>-Intermission-</i>	Scene 2: The same day, Afternoon.	Scene 2: The following afternoon.
	<i>-Intermission-</i>	<i>-Intermission-</i>

Due to copyright laws, there is no photography or recording of any kind.

PRODUCTION TEAM

Producer	Karen Rudy
Managing Artistic Director	Trish Rigdon
Technical Director	Todd Allen Martin
Director	Rebecca Woods
Stage Manager	Sondra Gervasi
Assistant Stage Manager	Wade Smith
Scenic and Lighting Designer, Master Electrician	Todd Allen Martin
Sound Designer	Rebecca Woods
Assistant Sound Designer	Dylan Byrnes
Costume Designer	Kathy Maldonado
Charge Scenic Artist	Carroll Dolezal
Production Intern	Wade Smith
Scenic Artists	Pam England, Nancy Martin, Scott McBride, Wade Smith, Jana White
Properties Coordinator	Karen Rudy, Cara Mosier
Master Carpenter	Arnold Jansen
Set Construction	Keith Haney, Robert Martin, Scott McBride, Wade Smith
Sound Board Operators	Dylan Byrnes, Cel Wackerle
Light Board Operator	Connor Sharp
Lighting Crew	Connor Sharp, Wade Smith
Dramaturg	Rodger Marion
Show Publicity	Karin Cunningham
Photographer	Kevin Rigdon
Theatre Managers	Dee Bynum, Cara Mosier, Trish Rigdon, Jana White, Becky Williams
House Managers	Marcia Colbert, Pat Edwards, Sandra Haney, Jan Horton, Lisa Kuyrkendall, Mary Thigpen, Jo Wilson
Ushers	Friends of the Players

DIRECTOR BIO



Rebecca Woods

Rebecca is a working director, actress, and designer with 15+ years of education and professional experience. This is her third time directing a murder mystery, with her first being Agatha Christie's *The Rats* and her second a piece she wrote, entitled *Cause For Doubt*. Her love of dramatic works translates to her acting as well, as her role of Mistress in Jean Genet's *The Maids* garnered her national recognition and an Outstanding Performance Award. Most recently she's been seen on the Wimberley stage in *The Importance of Being Earnest* as Gwendolyn, as well Austin Repertory's *The Miracle Worker* as Kate. In the audio world, Rebecca has narrated and co-produced over 130 audiobooks, but it's a love of psychology and the human condition that ultimately brings her back to directing each time. She hopes you enjoy one of Agatha Christie's most brilliant pieces and that you return for an alternate ending...


FROM THE DIRECTOR

In everything I create, I believe in building an immersive experience for the audience. Every thought that goes into my pieces goes towards helping you step out of your own lives and into a fleshed out world. I am lucky enough to have worked with an incredible creative team, and one that helped create this effect across the board -every light cue, sound effect, set piece, and prop brings us farther into living the story alongside the characters, with my incredible actors taking the cake with their thoughtful and thought driven performances. From a very young age, I've been exposed to and fascinated by the human condition, especially when explored in the writing of talented authors, screenwriters, and playwrights. Nowhere was this more apparent than mystery novels - indeed, we have photos throughout our house of my mother reading me M.M.Kaye's "Death in Kenya" as a little infant, and the fascination on my face never ceases to make me giggle. Of all the great writers in this genre, Agatha Christie is widely acknowledged as one of the best, and I believe this is due to how detailed and real her work feels.

Christie's work is dark and compelling, and one of the biggest parts of that is her clear and apparent fascination with the human mind. Why do we do the things we do? What happens to our motives and choices when we're placed in specific circumstances? And, most importantly, what does it look like to find the humanity in our fellow men — to feel their grief or their pain, regardless of our agreement in their choices?

If I could leave you with any takeaway I would hope that it was this: that you were brought into a world different from the one outside this theater. That you were able to experience an exploration of the human condition, and that, for the short time that we had you, you were a part of our story.

Sincerely,
Rebecca Woods



Ten Little Soldier Boys went out to Dine, one
choked his little self and then there were
nine.

Nine Little Soldier Boys stayed up very late;
One overslept himself and then there were
eight.

Eight Little Soldier Boys travelling in Devon;
One said he'd stay there and then there were
seven.

Seven Little Soldier Boys chopping up sticks;
One chopped himself in halves and then
there were six.

Six Little Soldier Boys playing with a hive; A
bumblebee stung one and then there were
five.

Five Little Soldier Boys going through a door;
One stubbed his toe and then there were
four.

Four Little Soldier Boys going out to sea; A
red herring swallowed one and then there
were three.

Three Little Soldier Boys walking in the zoo;
A big bear hugged one and then there were
two.

Two Little Soldier Boys sitting in the sun; One
got frizzled up and then there was One.

CAST BIOS



STEVEN CRUSER (Rogers) Crusler is thrilled to be involved in his first production with The Wimberley Players. You might have seen him recently at the Gaslight Baker in *The 39 Steps* or *Blithe Spirit*, or in the Chamber Theatre's production of *Midsummer Night's Dream*. He is most excited about sharing the stage with his wonderful wife, Cynthia, and hopes you have a great time trying to solve the mystery of Soldier Island...



CYNTHIA CRUSER (Ethel Rogers) is making her debut on The Wimberley Players stage and is looking forward to many more appearances. Her most recent acting credits include *A Midsummer Night's Dream*, *The 39 Steps*, and *Blithe Spirit*. She holds her B.A in Theatre with a French minor from Texas State University and an A.A in Musical Theatre and General Liberal Arts. She would like to extend a warm and gracious thank you to her friends and family for their endless support and hype. To her partner, Crusler, she sends unending gratitude and love for sharing the stage yet again. To her extended theater community and its patrons, thank you.



MATT HOWARD (Fred Naracott) Matt is thrilled to make his debut with The Wimberley Players. A lifelong artist and storyteller, he has cultivated his passion since childhood. Over the past two years, Matt has had the privilege of performing in various productions. Notable among his favorite roles are John Brook in *Little Women* and Frank in *All My Sons*. Matt's dedication to his craft stems from the unwavering support of his late mother, who championed his artistic pursuits. With heartfelt appreciation for your presence, Matt invites you to enjoy *And Then There Were None!*



EMILY-ANN PATTERSON (Vera Claythorne) Emily-Ann is excited to be performing in her second production with The Wimberley Players. She previously performed in *The Importance of Being Earnest* and at the Georgetown Place production of *Murder On the Orient Express* as the Countess. She is a student at Austin Community College studying both acting and costume design. She'd like to thank Rebecca Woods for this opportunity to help bring her vision to life as well as all her cast mates for making the show what it is.

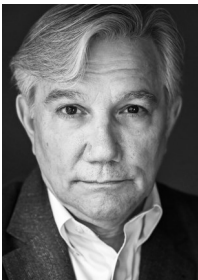
CAST BIOS



WILLIAM WINDLE (Philip Lombard) Will is excited to be joining The Players for the third time! He has previously been seen as Lord Capulet in *Romeo and Juliet* and Algernon in *The Importance of Being Earnest*. Will is a huge fan of Agatha Christie, and is thrilled to bring the character of Lombard to life with this brilliant cast and crew.



PHILLIP TRIEU (Anthony Marston) Phillip is back again for his sophomore performance with a new cast and director after his role as Edward Ferrars in the recent production of Kate Hamill's adaptation of Jane Austen's *Sense and Sensibility*. Phillip was born in Chicago and raised in Houston. He graduated from the University of Texas at Austin with a Bachelor's in Business Administration, but spent most of his time pursuing acting projects rather than studying for exams. He likes playing sports, watching movies, eating good food, and exploring Austin during his free time. Phillip is excited for another opportunity to perform at The Wimberley Players and appreciates Rebecca and the production team for trusting him to take on the role of Anthony Marston.



GREG DEW (William Blore) Greg's love of theatre began as a young adult and has included working on more than 30 plays or musicals in various roles on and off stage. He recently appeared in The Wimberley Players' production of *Sense and Sensibility*. Greg also performed here in *Every Christmas Story Ever Told (And Then Some!)*, *Jacob Marley's Christmas Carol*, *Romeo and Juliet*, *It's a Wonderful Life: A Live Radio Play*, and others. Earlier this year, Greg appeared in *The Miracle Worker*, the first production of the Austin Repertory Theatre. Last summer, he performed the role of Joe Keller in *All My Sons* at the Texas Theatre in Seguin. About fifty years ago, Greg was on the lighting crew for *And Then There Were None* at the Brazosport Little Theatre in which his Dad played the role of General MacKenzie. Greg is grateful for his wife, Nanette, for her loving support!



JIM BAST (General Mackenzie) Jim previously appeared with The Wimberley Players in *It's A Wonderful Life: A Live Radio Play* and *War Of The Worlds: The Panic Broadcast*. He also performed in *The Miracle Worker* with the Austin Repertory Theatre. He and his wife, Cynthia, were raised by their two "theatre kid" daughters (now "theatre adults") whose passion inspires him to pursue the art form. A member of the United States Croquet Hall of Fame, Jim is a national champion in two countries and has represented the United States in team competitions in England, Scotland, Ireland, Wales, Australia, New Zealand, and Canada. He thanks the cast, crew, and production team of *And Then There Were None* for welcoming him.

CAST BIOS



KAREN RUDY (Emily Brent) Karen is thrilled to be back for another show with The Players. Past productions include *The Cover of Life*, *It's a Wonderful Life*, and *I Hate Hamlet*, and she was seen as Goldie in *The Diviners* with the Austin Actors' Studio. Most recently, she appeared in three short films, *Hit and Run*, *Twinsies* (which she won best supporting actor in the East Texas Film Festival) and *Melissa*. Before relocating to Austin, Karen worked as a voice over agent in Los Angeles for many years. She is so honored to work with such a talented cast and crew and wonderful director. Thank you, Rebecca. Enjoy!



DANNY MOSIER (Sir Lawrence Wargrave) Danny is everywhere. Danny doesn't stop. He doesn't drop. Doo-wop, Doo-wop. He's made appearances in such shows as *Shrek The Musical*, *Sense and Sensibility*, *The Importance of Being Earnest*, and plenty of other things, tiring his wife endlessly. Danny is thankful for the opportunity to share the stage with his friends once more, even if they are all accused of murder.



RONALD LESSANE (Dr. Armstrong) Ronald has served 13 years in both active duty and ARNG in the military, and he is currently a SSG awaiting medical retirement. Ronald has successfully become a part of Texas State University Acting Class of '27. Ronald produced and acted in a successful short film, *Project H* (2017), directed by Adam J. Reeb. He has also written *You are Loved / Remarks Complete*, and *Don't Give Up!*. Ronald appeared in several community theater performances during his time in Italy, including *Once Upon a Mattress*, *Spontaneous Laughter*, *Unconventional Laughter*, *Addams Family Musical*, Christmas Shows. Ronald has been blessed to appear in several shows with The Wimberly Players including *Jacob Marley's Christmas Carol*, *I Love You, You're Perfect, Now Change*, and *Romeo and Juliet*. He is happy and blessed to have another chance to join the cast for *And Then There Were None*. In his spare time, Ron volunteers and races with Vet Motorsports. He likes to read, write, paint, do photography, sing, and sometimes he just likes working on his car.

FACEBOOK

facebook.com/
wimberleyplayers



Follow

Us On

SOCIAL MEDIA

INSTAGRAM

@the_wimberley_players



PRODUCTION BIOS

KAREN RUDY (Producer) Karen has produced many shows for The Wimberley Players over the past several years, including *The Cover of Life*, *The Tin Woman*, *Born Yesterday*, and *Lion in Winter*, to name a few. She is an active member of The Wimberley Players board and loves working with all the wonderful people that volunteer for this great organization. Karen also worked as a voiceover agent in Los Angeles for many years before moving to Texas. This production has been a joy to work on and Karen couldn't have asked for a better cast and crew to share the ride with. Please sit back and enjoy this classic who done it!

TRISH RIGDON (Managing Artistic Director) Trish joined The Wimberley Players in 2021 after directing *Dracula: The Radio Play*, *War of the Worlds: The Panic Broadcast*, and *It Had to Be You*. Other credits with the Players include *Jacob Marley's Christmas Carol* and *Romeo and Juliet*. Her experience as a Producer, Director, Lighting Designer, Costume Designer, Professor, and Educational Administrator spans 25 years. Other theatre credits include productions seen on the West End, London, National US tours, UK tours, and US regional theatres. Previous theatre and academic positions include Associate Director, Associate Producer, and Costume Designer for the Peter Hall Company in the UK, Director of Theatre for Rice University, Executive Director of Houston Cinema Arts Society, and Institutional Program Chair of Media Arts at The Art Institute of Houston. Rigdon holds a BA in Fine Arts from University of Saint Thomas and an MFA in Theatre from University of Houston. She is also a Costume Design member of USA 829.

TODD ALLEN MARTIN (Technical Director, Scenic and Lighting Designer) Todd joined The Wimberley Players as Technical Director in May 2022, and brings an array of theatre experience. He served as the Managing Director of the Cheyenne Little Theatre Players from 2017-2021, and as the organization's Technical Director from 2001-2004. Todd also worked at Baylor University from 2012 -2017 as an Assistant Technical Director at Waco Hall. During his time at Baylor he served as the Lighting Designer and Master Electrician for All University SING. Previously, he worked as the Artistic Director at the Gaslight-Baker Theatre in Lockhart, Texas. His production credits include *Disney's Beauty and the Beast* (Lighting Design), *The Addams Family* (Lighting Design), *The Last 5 Years* (Director/Lighting Design), *Boeing Boeing* (Director), and *Of Mice and Men* (Lighting and Scenic Design). He also enjoys treading the boards as an actor from time to time...

SONDRA GERVASI (Stage Manager) Sondra is excited to be working her second show here at The Wimberley Players and their spectacular theater. Some of her previous stage management positions were with The Public Theater in San Antonio for *A Gentleman's Guide to Love & Murder*, *All is Calm*, *Newsies*, and *Matilda*. Sondra has been working behind the scenes for well over a decade and has been an Actor's Equity Association cardholder before the pandemic. She is in awe of the talent and professionalism seen in the people working on this play.

PRODUCTION BIOS

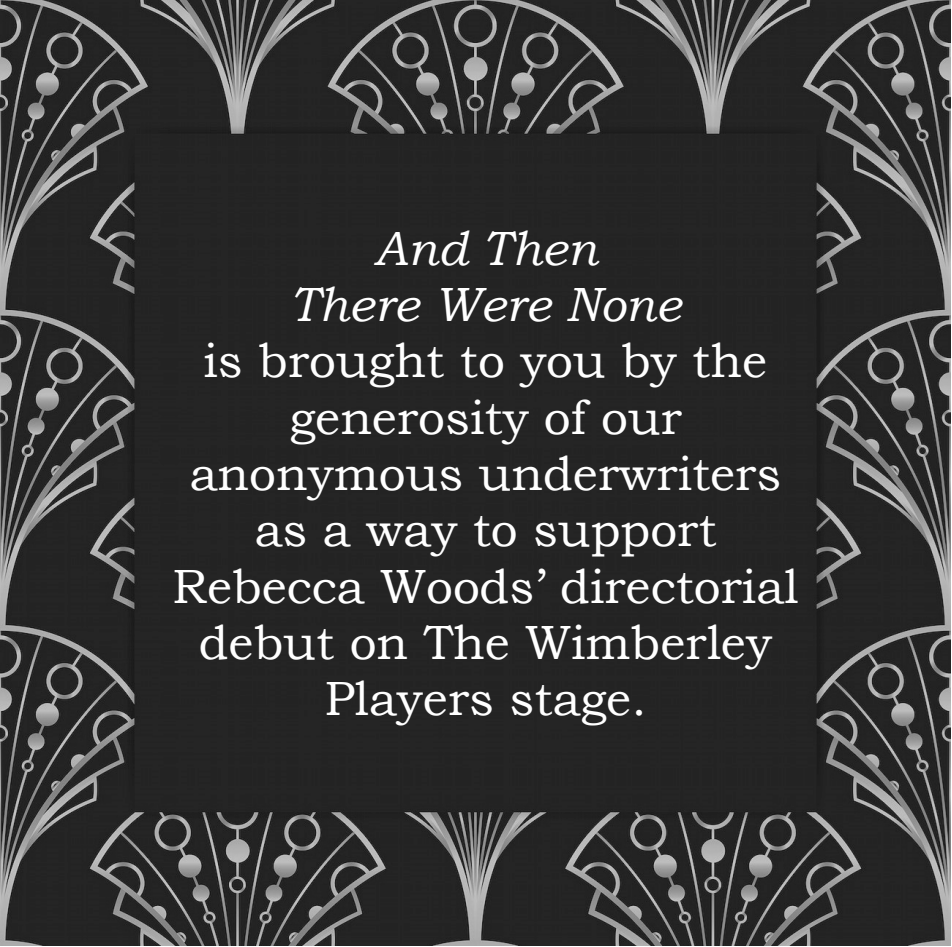
WADE SMITH (Assistant Stage Manager) Wade was born and raised in Clarksville, Tennessee, where he fell in love with set-painting, line notes, and acting in school and at his downtown regional theater. This is his second year studying Theatre Performance & Production at Texas State University. The Wimberley Players have graciously taken him in before as Assistant Stage Manager for *Sleuth*, *CLUE*, *Romeo and Juliet*, *Every Christmas Story Ever Told*, and *Sense and Sensibility*. He would like to thank his iconic tech team for always having his back, and his friends for keeping him sane all semester.

KATHY MALDONADO (Costume Designer) Kathy has been sewing for over 50 years and costumed her first play, *Our Town*, while in high school. She spent many years designing the costumes for her daughter's dance and drill team performances and assisted with costumes for many school productions. This is her ninth production to costume for The Players since joining The Players family in 2013. Kathy also served as Treasurer on The Wimberley Players Board of Directors for four years. She would like to thank the community for their continued support of The Players.

DYLAN BYRNES (Assistant Sound Designer) Dylan is very excited to return to The Players once again as assistant sound designer. Dylan is currently finding their place in the professional world as a technician installing audio and video systems in Austin. Previous credits include *War of the Worlds: The Panic Broadcast*, *Nonsense*, *The Importance of Being Earnest*, and *Sense and Sensibility*, as well as sound board operator, camera operator, scenic artist, and general handyman for a number of other performances with The Wimberley Players.

CARROLL DOLEZAL (Charge Scenic Artist) Carroll Dolezal has been slinging paint around The Wimberley Players' stage since 2009, and has found a lot of satisfaction through designing and executing many sets for various productions. A graduate of the Rhode Island School of Design, she has tried many venues for her creative endeavors, including designing for Hallmark cards, several children's books, teaching art at Hays High School and various forms of painting for individual commissions. But there is a special kind of fulfillment in working with dedicated volunteers like those found at The Players, and for that opportunity she is especially grateful, as well as for her husband Charlie and her two Welch Corgis, who accept her long absences from home while involved in preparing sets for those marvelous plays!

RODGER MARION (Dramaturg) Rodger, as the Players Resident Dramaturg, provides the actors and crew with cultural, historical and technical research for every play. He has been the assistant director and/or dramaturg for *Good People*, *Lost in Yonkers*, *Vanya and Sonia and Masha and Spike*, *I Hate Hamlet*, *Death by Design*, *The Lion in Winter*, *Moon Over Buffalo*, *Proof*, and *Best Little Whorehouse in Texas*. He designed the video for *The Little Shop of Horrors* and appeared in a radio play, broadcast on Wimberley Valley Radio, *Tales from the Devil's Backbone*. *The Audition*, a film he directed featuring Players actors, won Best Comedy at the 2019 Wimberley Film Festival.



*And Then
There Were None*
is brought to you by the
generosity of our
anonymous underwriters
as a way to support
Rebecca Woods' directorial
debut on The Wimberley
Players stage.

Volunteer at The Village Store

Looking for a way to get involved in your community and help support The Wimberley Players? Volunteer at The Village Store to help earn income for the Players. For more information about volunteering, please email manager@WimberleyPlayers.org

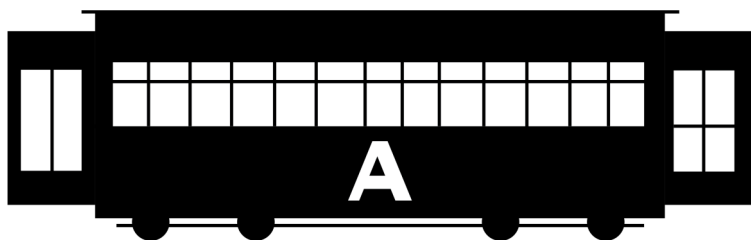


Thank You to Our Generous 2023 Season Sponsors

Please join us in supporting the community-minded businesses listed throughout this Playbill in thanks for their 2023 sponsorship of the arts in Wimberley.

To learn more about sponsorship opportunities for the 2024 season, contact Lisa Valentine at development@WimberleyPlayers.org

COMING ATTRACTION



STREETCAR NAMED *DELI*RE

September 1 - September 24

Directed by Trish Rigdon



THE
WIMBERLEY
PLAYERS

AMAZING THEATER

2023 Wimberley Players

Underwriting Opportunities

Performance rights, costumes, props, music and other needs can cost \$10,000 to \$20,000 per show. Become a 2023 Underwriter and help cover the expenses associated with a production. You will gain community-wide recognition in our newsletter and Playbill for your tax deductible support of the Players. Contact Lisa Valentine at development@WimberleyPlayers.org for more information.

2023 Wimberley Players Underwriting Opportunities

Underwrite a play (*A Streetcar Named Desire*): \$1,500

Partially finance our musical - *Nun-crackers* (along with the Williams family): \$3,000

Underwrite a season's royalties: \$12,000

Partially fund the royalties for a season: \$6,000

Underwrite our college intern & apprentices program: \$33,000

Underwrite one intern: \$4,000

Special Thanks to

Cris Peterson for designing our eye-catching show posters and graphics for the 2023 season, and to our Wimberley Players volunteers, who paint and build our sets, greet and usher our patrons, hand out Playbills, strike sets, sell concessions and more. You are the behind the scene heroes of each show.

The Wimberley Players Family of Supporters Deserve a Standing Ovation!

The caring individuals and organizations below have made generous contributions to support special projects and ongoing theater operations at The Wimberley Players. To all of these patrons, we offer our sincerest thanks and everlasting appreciation. They are key to making all we offer at the Playhouse a reality. (Gifts were received between June 21, 2022 through June 21, 2023.)

If you would like to join this illustrious list:

- Go to WimberleyPlayers.org and make a tax deductible donation online.
- Complete and turn in the form on the inside back cover of this Playbill with a check payable to The Wimberley Players.

Showstopper (\$10,000+)

The Village Store

John W. Poe

Karen Rudy

Celeste Wiley

Patsy C. Wright

Megastar (\$5,000 - \$9,999)

Superstar (\$2,000 - \$4,999)

Dee & Doug Bynum

Carolyn & Ed Galle

Cris Peterson & Tom Gordon

Lisa & Arthur Valentine

Becky & Mark Williams

Wimberley Community Civic Club

Director (\$250 - \$349)

Emily & Kenneth Ashworth

Deb & Nick Bradshaw

Linda & Larry Calvert

Sherri Walker Cline

Karin & Steve Cunningham

Nanette & Greg Dew

Jane & Cleon Dunham

Jane & Dick Dziezyk

Nancy & Charles Henson

Sue & Michael Iles

Julie Underriner & Phillip Muth

Linda & Pat Rawlings

Barbara Rae Widenor

Star (\$1,000 - \$1,999)

Anonymous

Custom Designs and Blinds

Kathi & Tom Lind

Cynthia Candau & David Mansfield

Lin & Andrew Weber

Wimberley Lions Club

Angel (\$750 - \$999)

Helen Bowie

Elaine H. Cárdenas

Roxanne & Mike Strobel

Lead (\$150 - \$249)

Monica Silber & Mike August

David Baker

Amy & Martin Banister

Gordon Butler

Janelle & Anthony Conzentino

Simone & Brien Corprew

Carroll & Charles Dolezal

Janet & Bill Fly

Arnold Jansen

Nancy & Tom Jenkins

Dianne & Rodger Marion

Chrissy & Rick Neal

Tom Reuk

Producer (\$350 - \$749)

Teresa Kendrick & Guy Ben-Moshe

Sharon Crabb

Chris Dailey & Michael Fohey

Mary & Bob Fulton

Linda & Charles Jennett

Jane Little & Cara Wernli

Cara & Danny Mosier

Trish & Kevin Rigdon
Jan Rudnicki
Jean & Al Sander
Becky & Dean Selman
Margaret & Lawrence Wheeler
Jana White
Janice W. Windle

Supporting (\$50 - \$149)

Anonymous
Anonymous in Memory of
Nick Bradshaw
Anonymous in Memory of
Nick Bradshaw
Terri Burney-Bisett & David Bisett
Jack & Jennifer Bounds
Wendy Bragg
Linda & Mark Cain
Olga Carr in Memory of Gentry Carr
Sue & Bill Coffman
Carla Daws
Cinda Donovan
Janice Fisher
Frank Follis
Sandra & Keith Haney
Gary Harlow
Roxane Nichols & Larry Hartzog
Laura & Marcus Haygood
Karen & Steve Housewright
Carol Husbands
Becky & Foss Jones in Memory of
Nick Bradshaw
Katrina Korpeck
Glennette & Don Kuhs

Linda Lang in Memory of
Nick Bradshaw
Scott M. McBride
Charla & Vance McCracken
Monica Michell & Rick Byars
Rebecca & Donald Minnick
John Noelcke
Jeri Porter in Memory of Nick Bradshaw
Denise Renter
Tanis Roelofs in Memory of
Nick Bradshaw
Karen & Arthur Rogers
Nancy Russell in Memory of
Nick Bradshaw
Marcia Sanderson
Christine M. Sauer
David Schlager
Sheri Skinner
Barbara Ash & Joe Snodgrass
Nina Tannenbaum
Leesa & Perry Thomas
Greg Webb
Melodi Weinberg
Carol & Paul Wiljanen
Sarah Witkowski

Friend of the Players (\$25 - \$49)

Sandra Struhall & Lionel Aguirre
Kathleen & Bill Cline
Diane Johnson
Nora & Michael Moeller

Life and Founding Members

Anonymous
Fran & Dick Adams
Pete Anderson
Pauline Asper
Lee Colee Atnip & Ray
Susan & Mike Baker
Sylvia J. Bartay
Terri Burney-Bisett &
David Bisett
Bill Brendler
Judith Brenninkmeijer
Mickey & Cavett Brown
Curt Busk
Denise Clark

Vi & Allan Eastwood
Carol Fleming
Betty & Ken Gruner
John Harcourt, Jr.
Annanette Harper
Dr. Daniel Hart
Pat Hitchcock
Gerin & Dell J. Hood
Roxene Howe
Lynn Johnson
Barbara & Richard Kinas
Martha Knies
Nancy & John Marlett
Shirley & Russ Marlett

Mary Nall
Sara & Randy Ortwein
Seba Parish
Marilyn & Rodger Parker
Bob Pollard
Jan & Paul Prasek
Julie Ray
Krista & Randy Richter
Ann & Norman Rolling
Kathryn Ross
Rob Sandefur
Jean & Al Sander
Emily Vann & Jenny Benedict