



Audition Notice

Romeo & Juliet

By William Shakespeare



The Wimberley Players are committed to casting productions based on the highest level of talent regardless of race, ethnicity, gender identity, sexuality, body-type or age. Everyone who is dedicated to creating amazing theatre is encouraged to audition with The Wimberley Players. Due to the rise in COVID 19 cases in the Wimberley area, all actors and crew members must show proof of vaccination before rehearsals begin.

Company/Venue: The Wimberley Players, Wimberley Playhouse, 450 Old Kyle Rd.,
Wimberley, Texas, 78676

Directed by: Trish Rigdon, Managing Artistic Director

Audition Dates: IN PERSON by appointment on Saturday, June 25 and Sunday June 26, 7 – 10 pm at Wimberley Playhouse, 450 Old Kyle Rd., Wimberley, Texas, 78676
VIDEO audition accepted until Sunday, June 26, 5:00 pm

Callbacks: In person by appointment as needed.

Appointment Link: Please fill out the form using [this link](#) and you will be contacted to set up an appointment time and provided information about how to prepare for the audition.

Production Dates: September 16 – October 9 (12 performances), Fridays and Saturdays 7:30 pm (6:00 actor call), and Sundays 2:30 pm (1:00 actor call)

Rehearsals: Weeknights 7 – 10 pm July 18 – September 9

Tech Rehearsals: Saturday, September 10 and Sunday, September 11 (full day)

Dress Rehearsals: Tuesday, September 13 – Thursday, September 15, 6 – 10:30 pm

Synopsis: Set in the 1960s amidst turbulent unrest, counterculture, civil rights movements, and political divisiveness, two teens from rival upper-class families unexpectedly find each other. But is love enough to conquer all?

Characters:

Prince Escalus and others
Count Paris and others
Mercutio
Lord Capulet
Lady Capulet
Juliet Capulet
Tybalt
Nurse

Peter (or Penny) and others
Sampson and others
Gregory and others
Lord Montague and others
Lady Montague and others
Romeo Montague
Benvolio
Friar Laurence

About the Director: Trish Rigdon joined the Wimberley Players in May 2021 as Managing Artistic Director after previously directing *Dracula: The Radio Play*, *War of the Worlds: The Panic Broadcast*, and *It Had to Be You*. She also directed the 2021 Players production of *Jacob Marley's Christmas Carol*. Her experience as a Producer, Director, Lighting Designer, Costume Designer, Professor, and Educational Administrator spans over 25 years. Other theatre credits include productions seen on the West End, London, National US tours, UK tours, and US regional theatres. After working with Peter Hall for the Ahmanson production of *Romeo and Juliet* in 2000, Rigdon joined the Peter Hall Company in the UK in 2003 for four seasons as Associate Director, Associate Producer, and Costume Designer. While with the Peter Hall Company she worked with several members of the Royal Shakespeare Company to help them 'brush up their technique' and taught other actors how to speak Shakespeare's text. Previous theatre and academic positions include Director of Theatre for Rice University, Executive Director of Houston Cinema Arts Society, and Institutional Program Chair of Media Arts at The Art Institute of Houston. Rigdon holds a BA in Fine Arts from University of Saint Thomas and an MFA in Theatre from University of Houston. She is also a Costume Design member of USA829.