



Audition Notice
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (2018)
Book and Lyrics by **Joe Pietro**, Music by **Jimmy Roberts**

The Wimberley Players are committed to casting productions based on the highest level of talent regardless of race, ethnicity, gender identity, sexuality, body-type or age. Everyone who is dedicated to creating amazing theatre is encouraged to audition with The Wimberley Players. Due to the rise in COVID 19 cases in the Wimberley area, all actors and crew members must show proof of vaccination before rehearsals begin.

Company/Venue: The Wimberley Players, Wimberley Playhouse, 450 Old Kyle Rd. Wimberley Texas, 78676

Directed by: Milton Zoth

Audition Dates: IN PERSON, SUNDAY, MAY 8, 6-9 PM, WEDNESDAY, MAY 11, 6-9 PM.

Audition Location: The Wimberley Playhouse, 450 Old Kyle Road, Wimberley, TX 78676

Video Audition Option: Video auditions will be accepted until SUNDAY, MAY 8, 6:00 PM

Callbacks: In person, TUESDAY, MAY 10 or WEDNESDAY, MAY 11, 7-10 PM
At The Wimberley Playhouse, 450 Old Kyle Road, Wimberley, TX 78676

Production Dates: JULY 15 – AUGUST 7 (12 performances), Fridays and Saturdays 7:30 pm (6:00 actor call), and Sundays 2:30 pm (1:00 actor call)

Rehearsals: Begin Tuesday, MAY 24 at 7:00 pm

Tech Rehearsals: SATURDAY, JULY 9 and SUNDAY, JULY 10 (plan for all day both days)

Dress Rehearsals: July 12 – 14, 6 – 10 PM

Link to register: All actors must complete the registration form. After submission you will be contacted with the scheduled appointment time. [Click here for link to form.](#)

How to prep: Each actor is asked to present a short comedic monologue. In addition, sides will be provided for download a few days before the audition. Sides will include spoken and sung passages from the text. Actors are not expected to memorize the sides. [Click here for link to sample the show's music.](#)

Synopsis: The longest running off-Broadway revue in history has been revised for the 21st century! This hilarious celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as 'the relationship.' Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, 'Say, what are you doing Saturday night?' The 2018 version features two new songs, revised lyrics and dialogue throughout the show to reflect dating in modern times.

Time and Place: Today, at various points and times in the characters struggles and triumphs with dating, love and marriage

Characters: 2 – 3 Men and 2 – 3 Women will play multiple roles

Contact for Questions: Trish Rigdon, Managing Artistic Director by email managingartisticdirector@wimberleyplayers.org or by phone at 512-847-0575